

# BEYOND MERE GRADES

KRISHNASISH DASGUPTA HAS THE LOWDOWN ON A FEW CREATIVE YOUNGSTERS FROM KOLKATA WHO ARE MAKING A MARK IN THE WORLD OUTSIDE THEIR CAMPUSES

While political pundits might be given to weeping buckets over the lack of industry in Bengal, there is certainly no lack of industriousness on the part of youth in its capital city. They're quite a creative lot, managing studies or work while actively pursuing their interests. Here's a look at a few of them.

A self-taught vocalist, greatly inspired by Joan Baez, Carmel High School student, Shubhangi Chakravarty is into a lot of musical genres, ranging from trip hop to pop rock, blues rock to jazz. Currently not associated with any band, Chakravarty has done a cover of the famous song by Evanescence, *Good Enough*, which is available on Youtube and her SoundCloud account, *Motionless* is already a hit. On the other hand, a student of the National Institute of Fashion and Technology, Chennai, Colleen Drummond is a songwriter; vocalist and former member of the Kolkata based outfit, *Pry*. Once done with her fashion studies, Drummond intends to take up music as a career.

Abir Roy, a photographer with the theatre group *Lok* trained under renowned wildlife photographer, Saksham Singh. The 23-year-old feels clicking pictures is an art and his group, Colourman Photography cover events like band gigs and weddings. When asked if one could work with the group, Roy says, "We're undergoing the process of developing our own web page but we'll be hiring once that's done."

A creative writer in Pune-based website *Storypick*, Shuvro Ghoshal is a youngster from Kolkata and

strives to impact society with his works that mainly encompasses news. On asked whether he intends to publish a book, Ghoshal bluntly says that his priority lies in contributing to the nation's growth through the power of his pen. Anuvab Dasgupta, one of the founding members and an actor-writer-director of Kolkata-based theatre group, *Hypokrites*, says that his differs from other groups because they focus on disparate genres in English, Hindi and Bengali like pro-urban commercial theatre, absurd, sitcom, slapstick and silent plays. With an objective to provide the youth a platform to exercise their love for theatre and also introduce emerging theatre-groups, *Hypokrites* organise their annual festival, *Porjash*, every February.

Debanjan Chatterjee, a Master's student of English at Calcutta University, is an avid theatre enthusiast and an intern at city-based group, *Mad About Drama*. Chatterjee made his debut on stage in the first phase of his internship at MAD in a play titled *Codename: SRK*. Another active member at the theatre outfit is Aditi Vasanjee, a student of JD Birla Institute. She indulges her passion for theatre at MAD and feels blessed to be learning something every day.

Since her childhood, Rupashree Roy was pretty interested in art and craft. Fashion to her, was a mode of self-expression and above all, a subtle extension of art. While studying at the Indian College of Arts and Draftmanship, the Kolkata girl gained knowledge in art direction. With time and her growing interest in fashion, she enrolled for a course at NIFT, New Delhi. A fashion stylist at Gurgaon-based [www.fashionandny.com](http://www.fashionandny.com)



Abir Roy, Aditi Vasanjee, Anuvab Dasgupta Debanjan Chatterjee, Rupashree Roy, Shubhangi Chakravarty and Shuvro Ghoshal.



ou.com is of the opinion that a career in the fashion industry is no longer regarded a taboo today. And Roy derives immense satisfaction in meeting people from all over.

These youngsters prove that one's passion can be followed in the real world even while studying in school or college.

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